

# Nr. 10

$\text{♩} = 60$

Mezz. solo

T. solo

B. solo

Vc.

*mf* Sie ha - ben doch mei-nen Herrn weg-ge - nom - -

*mf* Wa-rum weinst du, Frau?

*mf* Wa-rum weinst du, Frau?

solo *mf*

IV

7

Mezz. solo

T. solo

B. solo

Vc.

men. Und ich weiß nicht, wo - hin sie

11

Mezz. solo

T. solo

B. solo

Vc.

ihn ge - legt ha - attacca

attacca

attacca

attacca

# Nr. 11

$\text{♩} = 80$

Tr. 1 (B)

Tr. 2 (B)

Mezz. solo  
ben.

Vib.

VI. 1  
*mf*  
stacc. sempre

VI. 2  
*mf*  
stacc. sempre

Vla.  
*mf*  
stacc. sempre

Vc.  
*mf*  
stacc. sempre

Kb.  
*mf*  
stacc. sempre

Org.  
*mf* stacc. sempre

Detailed description: This is a page of a musical score for a symphony. It features ten staves. The top two staves are for Trumpets 1 and 2 in B-flat, both of which are silent. The third staff is for the Mezzosoprano soloist, with the instruction 'ben.' (benigno). The fourth staff is for the Vibraphone, also silent. The fifth through eighth staves are for the string sections: Violins 1 and 2, Viola, and Violoncello. The ninth and tenth staves are for the Keyboard and Organ. The string parts are marked *mf* (mezzo-forte) and 'stacc. sempre' (staccato throughout). The organ part is also marked *mf* and 'stacc. sempre'. The score is in 5/2 time and consists of two measures. The key signature has one flat (B-flat major or D minor).

3

Tr. 1 (B)

Tr. 2 (B)

Mezz. solo

Nach dem Kreuz nun Gra - bes - - lee - re,

Vib.

Vi. 1

sim.

Vi. 2

sim.

Vla.

sim.

Vc.

sim.

Kb.

sim.

Org.

sim.

Tr. 1 (B)

Tr. 2 (B)

Mezz. solo

Gra - bes - lee - - re, nach dem

Vib.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Org.

Detailed description: This page of a musical score contains two measures of music. At the top, two trumpet parts (Tr. 1 and Tr. 2) are shown with rests. The vocal part (Mezz. solo) features a melodic line with lyrics: "Gra - bes - lee - - re, nach dem". The instrumental ensemble includes Violins 1 and 2, Viola, Violoncello, Kontrabaß, and Organ. The strings play a rhythmic pattern of eighth notes with accents, while the organ provides harmonic support with chords.