

Nr. 4

$\text{♩} = 60$

The musical score is arranged in a standard orchestral layout. At the top, the tempo is indicated as $\text{♩} = 60$. The instruments and voices are listed on the left side of the page:

- Trompete 1 in B
- Trompete 2 in B
- Mezzosopran solo
- Sopran
- Alt
- Tenor
- Bass
- Vibraphon
- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabass
- Orgel

The vocal parts (Sopran, Alt, Tenor, Bass) and the Organ part have lyrics: "Je - sus, Gott und Mensch ver - bun - - den,". The Mezzosopran solo part has a partial lyric "-ben." at the beginning. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The Vibraphon part features a prominent *f* dynamic marking. The Violoncello part includes a *tutti* marking. The Organ part is marked with *v* (voce) and *f* dynamics.

Tr. 1 (B)

Tr. 2 (B)

S.
hat er - schreckt, die Herr - scher wa - - ren.

A.
hat er - schreckt, die Herr - scher wa - - ren.

T.
hat er - schreckt, die Herr - scher wa - - ren.

B.
den, hat er - schreckt, die Herr - scher wa - -

Vib.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

Tr. 1 (B)

Tr. 2 (B)

S.

A.

T.

B.

Vib.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

Bis aufs Blut ge - quält, ge - schun - den,

ren. Bis aufs Blut ge - quält, ge - schun - den,

Tr. 1 (B)
Tr. 2 (B)

S.
hat er Vol - kes Hass er - fah - ren.

A.
hat er Vol - kes Hass er - fah - ren.

T.
hat er Vol - kes Hass er - fah - ren.

B.
hat er Vol - kes Hass er - fah - ren.

Vib.

VI. 1
VI. 2
Vla.
Vc.
Kb.

Org.