

Tr. 1 (B) *mf*

Tr. 2 (B) *mf*

S.

A. *f* Nun jauchzt der Chor der En - -

T.

B.

Vib.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Org.

Tr. 1 (B)

Tr. 2 (B)

S.

A.

T.

B.

Vib.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Org.

*f* jauch-zen die himm- - li - schen Scha-ren

gel,

*mf* vom Sieg im

*mf* vom Sieg des Herr-schers im

*mf* vom Sieg des Herr-schers im Him - mel, im

*mf* vom Sieg des Herr-schers im Him -

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Tr. 1 (B)

Tr. 2 (B)

S.  
Him - mel *f* kün - den die hel - len Fan - fa -

A.  
Him - mel *f* kün - den die hel - len Fan -

T.  
Him - mel *f* kün - den die hel - len Fan - fa -

B.  
- mel *f* kün - den die

Vib.

VI. 1  
*f*

VI. 2  
*f*

Vla.  
*f*

Vc.  
*f*

Kb.

Org.

Detailed description of the musical score: The score is for page 47 and consists of 13 staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Him - mel kün - den die hel - len Fan - fa -'. The instrumental parts include Tr. 1 (B), Tr. 2 (B), Vib., VI. 1, VI. 2, Vla., Vc., Kb., and Org. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) for the vocal parts and several instruments. The organ part is in the bass clef and provides harmonic support with chords.

Tr. 1 (B)

Tr. 2 (B)

S.

A.

T.

B.

Vib.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

*f*

ren.

fa - ren.

hel - len Fan - fa - ren.

pizz.

pizz.

pizz.

pizz.

pizz.

musical score for page 51, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpets, Violins, Viola, Violoncello, Double Bass, Organ). The score includes lyrics and performance markings such as *f*, *ren.*, *pizz.*, and *fa - ren.*