

Part

Movement

Dirk Uka (*1973)

$\text{♩} = 90$

Flöte

Klavier

f

f

3

Fl.

Klav.

f

5

Fl.

Klav.

f

6

Fl.

Klav.

crescendo

7

Fl.

Klav.

10

Fl.

Klav.

mf

16

Fl.

Klav.

22

Fl.

Klav.

29

Fl.

Klav.

35

Fl.

Klav.

39

Fl.

Klav.

crescendo

43

Fl.

Klav.

f

48

Fl.

Klav.

crescendo

rescendo

53

Fl.

Klav.

ff

58

Fl.

Klav.

8

63

Fl.

Klav.

crescendo

crescendo

ff

8

69

Fl.

Klav.

8

74

Fl.

Klav.

8

80

Fl.

Klav.

ritardando

$\text{♩} = 45$

pp

p

8

89

Fl.

Klav.

92

Fl.

Klav.

94

Fl.

Klav.

96

Fl.

Klav.

mp

98

Fl.

Klav.

100

Fl.

Klav.

crescendo

102

Fl.

Klav.

103

Fl.

Klav.

f

106

Fl.

Klav.

p

109

Fl.

Klav.

112

Fl.

Klav.

114

Fl.

Klav.

116

Fl.

Klav.

accelerando molto

119

Fl.

Klav.

$\text{♩} = 74$

123

Fl.

Klav.

127

Fl.

Klav.

132

Fl.

Klav.

138

Fl.

Klav.

143

Fl.

Klav.

148

Fl.

Klav.

155

Fl.

Musical notation for the Flute part, starting at measure 155. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the first measure.

Klav.

Musical notation for the Piano part, starting at measure 155. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the first measure in the right hand. A dynamic marking of p is present.